

Comprehension Questions for Leveled Text

Level R Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? How can you support your predictions with your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading and where did you find the answers to them? What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> What are the important events, problems, and solutions that happened in the story and how did they affect the ending? What is happening in the story up to this point? <p>Making Connections:</p> <ul style="list-style-type: none"> What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? What have you read in other texts that helps you better understand the culture or setting of this text? What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make between this book and another one? <p>Synthesizing:</p> <ul style="list-style-type: none"> What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot? How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture? 	<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading? Where did you find the answers? What information can be found in the illustrations or other graphics to support your understanding of the text? Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make to other books about ____? Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> As you are reading, how are you categorizing the information? How has this changed as you have continued to read? After reading the text, what are the larger ideas you have taken away? Have any of your ideas about (topic) changed after reading this text? If so, how? <p>Inferring:</p> <ul style="list-style-type: none"> Are the author's ideas facts or his/her opinions about the topic? What events led to the problem in the text? How are they related? Why was ____ (event) so significant? After thinking about what has happened in the text and your thoughts about it, are there other ways a reader might think about what happened? What caused the problem or outcome in the text?

Comprehension Questions for Leveled Text

Inferring:

- What is the theme of the text? Support your thinking with textual evidence.
- What alternate meanings might this text have?
- What inferences can you make about how multiple characters feel about each other in the story? What from the text supports your thinking?
- How did the character change across the story? What are possible reasons that led to the change?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- After thinking about what has happened in the story and your thoughts about it, are there other ways a reader might think about what happened?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- After reading what the characters' said, how do you think they feel?
- What caused the character to feel, think, or act the way he/she does? Find evidence.
- What caused the character to do something in the story? Find evidence.

Analyzing:

- *What is the plot of the story and how is it organized?*
- What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?
- Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?
- After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?
- What is the author's purpose for writing this story? Explicit purpose? Implicit purpose?
- What is the point of view of the character(s) or narrator?
- What is the conflict in the story and how did it get resolved? Show me in the book.
- How did the author build interest and suspense across the story? Show me examples in the text.
- How is the setting important in the story?

Critiquing:

- What kinds of books do you prefer to read? Support your choices with specific descriptions of text features i.e. plot, use of language, kinds of characters, genres.
- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?
- How could the characters have behaved differently?

Analyzing:

- What is the author's purpose for writing this story? Explicit purpose? Implicit purpose?
- What is the point of view?
- How did the illustrations support the text? Create mood?
- Did the author use a variety of genres within the text? Which ones? Show me examples in the text.
- What is the main idea and supporting details?
- How is the text organized?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What did you notice about the format of the text (author's craft)? e.g. question and answer format

Critiquing:

- How do the graphics add to the quality of the text or provide additional information?
- What qualifications does the author have to write an informational text?
- Do you agree or disagree with ideas in the text?
- Have you changed your mind after read this text? How so or how not?
- What do you think of this book? What was interesting about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level S Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? How can you support your predictions with your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading and where did you find the answers to them? What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> What are the important events, problems, and solutions that happened in the story and how did they affect the ending? What is happening in the story up to this point? <p>Making Connections:</p> <ul style="list-style-type: none"> What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? What have you read in other texts that helps you better understand the culture or setting of this text? What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make between this book and another one? <p>Synthesizing:</p> <ul style="list-style-type: none"> What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot? How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture? 	<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading? Where did you find the answers? What information can be found in the illustrations or other graphics to support your understanding of the text? Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make to other books about ____? Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> As you are reading, how are you categorizing the information? How has this changed as you have continued to read? After reading the text, what are the larger ideas you have taken away? Have any of your ideas about (topic) changed after reading this text? If so, how? <p>Inferring:</p> <ul style="list-style-type: none"> Are the author's ideas facts or his/her opinions about the topic? What events led to the problem in the text? How are they related? Why was ____ (event) so significant? After thinking about what has happened in the text and your thoughts about it, are there other ways a reader might think about what happened? What caused the problem or outcome in the text?

Comprehension Questions for Leveled Text

Inferring:

- *What are some symbols the author has included in the story? What can you infer about their meaning? Explain with textual evidence.*
- What inferences can you make about how multiple characters feel about each other in the story *and how they influence one another?* Support your thinking from the text.
- What is the theme of the text? Support your thinking with textual evidence.
- What alternate meanings might this text have?
- How did the character change across the story? What are possible reasons?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- After thinking about what has happened in the story and your thoughts about it, are there other ways a reader might think about what happened?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- After reading what the characters' said, how do you think they feel?
- What caused the character to feel, think, or act the way he/she does? Find evidence.
- What caused the character to do something in the story? Find evidence.

Analyzing:

- *What are the points of view of the character(s) and narrator?*
- *Where and how did the author use symbolism in the story?*
- What is the plot of the story and how is it organized?
- What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?
- Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?
- After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?
- What is the author's purpose for writing this story? Explicit purpose? Implicit purpose?
- What is the conflict in the story and how did it get resolved? Show me in the book.
- How did the author build interest and suspense across the story? Show me examples in the text.
- How is the setting important in the story?

Critiquing:

- What kinds of books do you prefer to read? Support your choices with specific descriptions of text features i.e. plot, use of language, kinds of characters, genres.
- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?
- How could the characters have behaved differently?

Analyzing:

- What is the author's purpose for writing this story? Explicit purpose? Implicit purpose?
- What is the point of view?
- How did the illustrations support the text? Create mood?
- Did the author use a variety of genres within the text? Which ones? Show me examples in the text.
- What is the main idea and supporting details?
- How is the text organized?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What did you notice about the format of the text (author's craft)? e.g. question and answer format

Critiquing:

- How do the graphics add to the quality of the text or provide additional information?
- What qualifications does the author have to write an informational text?
- What do you think of this book? What was interesting about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level T Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? How can you support your predictions with your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading and where did you find the answers to them? What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> <i>Summarize the text you have read.</i> What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? What have you read in other texts that helps you better understand the culture or setting of this text? What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make between this book and another one? <p>Synthesizing:</p> <ul style="list-style-type: none"> <i>What conclusions have you drawn? What evidence supports your argument?</i> What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot? How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture? 	<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading and where did you find the answers to them? What information can be found in the illustrations or other graphics to support your understanding of the text? Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> <i>Summarize the text you have read.</i> What are the important ideas or events in the text? How are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make to other books about ____? <p>Synthesizing:</p> <ul style="list-style-type: none"> <i>What conclusions have you drawn? What evidence supports your argument?</i> <i>What new knowledge have you added, to that which you gained from material previously read, to create new understandings?</i> As you are reading, how are you categorizing the information? How has this changed as you have continued to read? After reading the text, what are the larger ideas you have taken away? How have your ideas about (topic) changed after reading this text?

Comprehension Questions for Leveled Text

Inferring:

- *What can you infer about the character's thinking processes or struggles at key decision points in the story? What evidence from the text and your experiences has led you to this inference?*
- *What are some symbols the author has included in the story? What can you infer about their meaning? How do they enhance the meaning of the text? Explain with textual evidence.*
- *What inferences can you make about how multiple characters feel about each other in the story and how they influence one another? What from the text supports your thinking?*
- *What is the theme of the text? Support your thinking with textual evidence.*
- *What alternate meanings might this text have?*
- *How did the character change across the story? What are possible reasons that led to the change?*
- *What events led to the problem of the story? How are they related?*
- *Why was ___ (event) so significant to the story?*
- *After thinking about what has happened in the story and your thoughts about it, are there other ways a reader might think about what happened?*
- *What traits have you discovered the character has? What evidence from the story supports your thinking?*
- *What is the big idea or message of the text?*
- *After reading what the characters' said, how do you think they feel?*
- *What caused the character to feel, think, or act the way he/she does? Find evidence.*
- *What caused the character to do something in the story? Find evidence.*

Analyzing:

- *Did the author use any non-English words? Why do you think he chose to do so? How do they add to the meaning of the text?*
- *Did the author use any regional dialect? How does it add to the authenticity of the text or characters?*
- *Where and how did the author use symbolism in the story? What is the meaning or alternative meanings of the symbols?*
- *What are the points of view of the character(s) and narrator?*
- *What is the plot of the story and how is it organized?*
- *What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?*
- *Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?*
- *After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?*
- *What is the author's purpose for writing this story? Explicit? Implicit purpose?*
- *How did the author build interest and suspense across the story? Show me examples*
- *How is the setting important in the story?*

Inferring:

- *What can you infer about the subject's thinking processes or struggles at key decision points? What evidence from the text and your experiences has led you to this inference?*
- *What events led to the problem in the text? How are they related?*
- *Why was ___ (event) so significant?*
- *After thinking about what has happened in the text and your thoughts about it, are there other ways a reader might think about what happened?*
- *What caused the problem or outcome in the text?*

Analyzing:

- *What is the topic sentence or main idea of this paragraph?*
- *What is the author's purpose for writing this story? Explicit purpose? Implicit purpose?*
- *What is the point of view?*
- *How did the illustrations support the text? Create mood?*
- *Did the author use a variety of genres within the text? Which ones? Show me examples in the text.*
- *What is the main idea and supporting details?*
- *How is the text organized?*
- *What did you notice about the language the author used? How did it add to your enjoyment or understanding?*

Critiquing:

- *What do you think about the author's choices of text features? Explain how they support or possibly do not support the intended information.*
- *How have you checked the reliability or authenticity of the author's information when questions have arisen?*
- *Are the social issues and different cultural groups accurately represented in the text?*
- *How do the graphics add to the quality of the text or provide additional information?*
- *What qualifications does the author have to write an informational text?*
- *What do you think of this book? What was interesting about it?*

Comprehension Questions for Leveled Text

Critiquing:

- *What do you think about the author's choices of text features i.e. plots, use of language, kinds of characters, genres? Explain how they support or possibly do not support the text.*
- *How have you checked the authenticity of the text when questions have arisen?*
- *Are the social issues and different cultural groups accurately represented in the text?*
- *Evaluate the author's use of characterization, plot i.e. believability or depth.*
- *Critique this text as an example of _____ (genre).*
- *What kinds of books do you prefer to read? Support your choices with specific descriptions of text features i.e. plot, use of language, kinds of characters, genres.*
- *Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?*
- *How did the author make the text enjoyable?*

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level U Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> How can you support your predictions with your personal experience or <i>knowledge of the genre</i>? As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading? Where did you find the answers? What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> <i>Concisely</i> summarize the text <i>reflecting on the important and overarching ideas</i>. What are the important ideas or events in the text? How are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> <i>How have you connected characters across texts i.e. circumstances, traits, actions?</i> <i>How have you built meaning across several texts?</i> <i>What comparisons or connections have you made with this text to other texts within or across genres?</i> What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? What have you read in other texts that helps you better understand the culture or setting of this text? What types of connections have you made to the text? i.e. topic, content, writer, type of story, etc. <p>Synthesizing:</p> <ul style="list-style-type: none"> What conclusions have you drawn? What evidence supports your argument? What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot? How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture? 	<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading and where did you find the answers to them? What information can be found in the illustrations or other graphics to support your understanding of the text? Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> <i>Concisely</i> summarize the text <i>reflecting on the important and overarching ideas or information</i>. What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> <i>How have you built meaning across several texts?</i> <i>What comparisons or connections have you made with this text to other texts within or across genres?</i> What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make to other books about ____? <p>Synthesizing:</p> <ul style="list-style-type: none"> What conclusions have you drawn? What evidence supports your argument? What new knowledge have you added, to that which you gained from material previously read, to create new understandings? As you are reading, how are you categorizing the information? How has this changed as you have continued to read? After reading the text, what are the larger ideas you have taken away? Have any of your ideas about (topic) changed after reading this text? If so, how?

Comprehension Questions for Leveled Text

Inferring:

- What can you infer about the character's thinking processes or struggles at key decision points in the story? What evidence from the text and your experiences has led you to this inference?
- What are some symbols the author has included in the story? What can you infer about their meaning? How do they enhance the meaning of the text? Explain with textual evidence.
- What inferences can you make about how multiple characters feel about each other in the story and how they influence one another? What from the text supports your thinking?
- What is the theme of the text? Support your thinking with textual evidence.
- What alternate meanings might this text have?
- How did the character change across the story? What are possible reasons that led to the change?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- What caused the character to feel, think, or act the way he/she does? Find evidence.

Analyzing:

- *What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking.*
- *Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.*
- *How is your character multidimensional?*
- *What is the mood of the story?*
- Did the author use any non-English words? Why do you think he chose to do so? How do they add to the meaning of the text?
- Did the author use any regional dialect? How does it add to the authenticity of the text or characters?
- Where and how did the author use symbolism in the story? What is the meaning or alternative meanings of the symbols?
- What are the points of view of the character(s) and narrator?
- What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?
- Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?
- After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?
- How did the author build interest and suspense across the story? Show me examples in the text.
- How is the setting important in the story?

Inferring:

- What can you infer about the subject's thinking processes or struggles at key decision points? What evidence from the text and your experiences has led you to this inference?
- Why was ___ (event) so significant?
- What caused the problem or outcome in the text?

Analyzing:

- *What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking.*
- *Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.*
- What is the topic sentence or main idea of this paragraph?
- What is the point of view?
- How did the illustrations support the text? Create mood?
- Did the author use a variety of genres within the text? Which ones? Show me examples in the text.
- What is the main idea and supporting details?
- How is the text organized?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?

Critiquing:

- What do you think about the author's choices of text features? Explain how they support or possibly do not support the intended information.
- How have you checked the reliability or authenticity of the author's information when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- How do the graphics add to the quality of the text or provide additional information?



Comprehension Questions for Leveled Text

Critiquing:

- What do you think about the author's choices of text features i.e. plots, use of language, kinds of characters, genres? Explain how they support or possibly do not support the text.
- How have you checked the authenticity of the text when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- Evaluate the author's use of characterization, plot i.e. believability or depth.
- Critique this text as an example of ____ (genre).
- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level V Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • How can you support your predictions with your personal experience or knowledge of the genre? • As you gather new information, how have your predictions changed? • Justify your predictions using evidence from the text. • Where in the text can you prove or disprove your prediction was correct? <p>Using Information:</p> <ul style="list-style-type: none"> • What revisions have you made as you have acquired new information? • What questions did you have while reading? Where did you find the answers? • What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> • Concisely summarize the text reflecting on the important and overarching ideas. • What are the important ideas or events in the text? How are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> • How have you connected characters across texts i.e. circumstances, traits, actions? • How have you built meaning across several texts? • What comparisons or connections have you made with this text to other texts within or across genres? • What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? • You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? • What have you read in other texts that helps you better understand the culture or setting of this text? • What types of connections have you made to the text? i.e. topic, content, writer, type of story, etc. <p>Synthesizing:</p> <ul style="list-style-type: none"> • What conclusions have you drawn? What evidence supports your argument? • What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot? • How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture? 	<p>Predicting:</p> <ul style="list-style-type: none"> • As you gather new information, how have your predictions changed? • Justify your predictions using evidence from the text. • Where in the text can you prove or disprove your prediction was correct? • What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> • What revisions have you made as you have acquired new information? • Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? • What questions did you have while reading and where did you find the answers to them? • What information can be found in the illustrations or other graphics to support your understanding of the text? • Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? • What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> • Concisely summarize the text reflecting on the important and overarching ideas or information. • What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> • How have you built meaning across several texts? • What comparisons or connections have you made with this text to other texts within or across genres? • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • What connections can you make to other books about ____? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What conclusions have you drawn? What evidence supports your argument? What new knowledge have you added, to that which you gained from material previously read, to create new understandings? • As you are reading, how are you categorizing the information? How has this changed as you have continued to read? • After reading the text, what are the larger ideas you have taken away? • Have any of your ideas about (topic) changed after reading this text? If so, how?

Comprehension Questions for Leveled Text

Inferring:

- What can you infer about the character's thinking processes or struggles at key decision points in the story? What evidence from the text and your experiences has led you to this inference?
- What are some symbols the author has included? What can you infer about their meaning? How do they enhance the meaning of the text? Explain with text evidence.
- What inferences can you make about how multiple characters feel about each other in the story and how they influence one another? Support your thinking.
- What is the theme of the text? Support your thinking with textual evidence.
- What alternate meanings might this text have?
- How did the character change across the story? What are possible reasons that led to the change?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- What caused the character to feel, think, or act the way he/she does? Find evidence.

Analyzing:

- *How has the author used satire or irony? Why was it included? Show examples.*
- *How has the author's use of idioms affected the story? Show examples.*
- What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking. *Include use of genre.*
- Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.
- How is your character multidimensional?
- What is the mood of the story?
- Did the author use any non-English words? Why do you think he chose to do so? How do they add to the meaning of the text?
- Did the author use any regional dialect? How does it add to the authenticity of the text or characters?
- Where and how did the author use symbolism in the story? What is the meaning or alternative meanings of the symbols?
- What are the points of view of the character(s) and narrator?
- What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?
- Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?
- After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?
- How did the author build interest and suspense across the story? Show me examples
- How is the setting important in the story?

Inferring:

- What can you infer about the subject's thinking processes or struggles at key decision points? What evidence from the text and your experiences has led you to this inference?
- Why was ___ (event) so significant?
- What caused the problem or outcome in the text?

Analyzing:

- What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking.
- Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.
- What is the topic sentence or main idea of this paragraph?
- What is the point of view?
- How did the illustrations support the text? Create mood?
- Did the author use a variety of genres within the text? Which ones? Show me examples in the text.
- What is the main idea and supporting details?
- How is the text organized?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?

Critiquing:

- *Have you found any contradictions on the information presented in the text(s)? How did you sort through the contradiction?*
- What do you think about the author's choices of text features? Explain how they support or possibly do not support the intended information.
- How have you checked the reliability or authenticity of the author's information when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- How do the graphics add to the quality of the text or provide additional information?

Comprehension Questions for Leveled Text

Critiquing:

- What do you think about the author's choices of text features i.e. plots, use of language, kinds of characters, genres? Explain how they support or possibly do not support the text.
- How have you checked the authenticity of the text when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- Evaluate the author's use of characterization, plot i.e. believability or depth.
- Critique this text as an example of ____ (genre).
- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level W Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> How can you support your predictions with your personal experience or knowledge of the genre? As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? <p>Using Information:</p> <ul style="list-style-type: none"> <i>Have you come across any archaic or regional dialects? How did you make sense of the dialogue?</i> What revisions have you made as you have acquired new information? What information can be found in the illustrations to support your understanding? <p>Summarizing:</p> <ul style="list-style-type: none"> Concisely summarize the text reflecting on the important and overarching ideas. What are the important ideas or events in the text? How are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> <i>What connections have you made to the social and moral issues of today and those presented in your text?</i> <i>What connections have you made between satire and the social issues they represent?</i> How have you connected characters across texts i.e. circumstances, traits, actions? How have you built meaning across several texts? What comparisons or connections have you made with this text to other texts within or across genres? What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? What have you read in other texts that helps you better understand the culture or setting of this text? What types of connections have you made to the text? i.e. topic, content, writer, type of story, etc. <p>Synthesizing:</p> <ul style="list-style-type: none"> What conclusions have you drawn? What evidence supports your argument? What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot? How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture? 	<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? What information can be found in the illustrations or other graphics to support your understanding of the text? Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> Concisely summarize the text reflecting on the important and overarching ideas or information. What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> How have you built meaning across several texts? What comparisons or connections have you made with this text to other texts within or across genres? What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make to other books about ____? <p>Synthesizing:</p> <ul style="list-style-type: none"> What conclusions have you drawn? What evidence supports your argument? What new knowledge have you added, to that which you gained from material previously read, to create new understandings? As you are reading, how are you categorizing the information? How has this changed as you have continued to read? After reading the text, what are the larger ideas you have taken away? Have any of your ideas about (topic) changed after reading this text? If so, how?

Comprehension Questions for Leveled Text

Inferring:

- What can you infer about the character's thinking processes or struggles at key decision points in the story? What evidence from the text and your experiences has led you to this inference?
- What are some symbols the author has included? What can you infer about their meaning? How do they enhance the meaning of the text? Explain with text evidence.
- What inferences can you make about how multiple characters feel about each other in the story and how they influence one another? Support your thinking.
- What is the theme of the text? Support your thinking with textual evidence.
- What alternate meanings might this text have?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- What caused the character to feel, think, or act the way he/she does? Find evidence.

Analyzing:

- *(If reading fantasy) What classical motifs i.e. "the quest" or "the hero" and symbolism i.e. good versus evil have you noticed? Show me in the text.*
- How has the author used satire or irony? Why was it included? Show examples.
- How has the author's use of idioms affected the story? Show examples.
- What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking. Include use of genre.
- Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.
- How is your character multidimensional?
- What is the mood of the story?
- Did the author use any non-English words? Why do you think he chose to do so? How do they add to the meaning of the text?
- Did the author use any regional dialect? How does it add to the authenticity of the text or characters?
- Where and how did the author use symbolism in the story? What is the meaning or alternative meanings of the symbols?
- What are the points of view of the character(s) and narrator?
- What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?
- Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?
- After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?
- How did the author build interest and suspense across the story? Show me examples
- How is the setting important in the story?

Inferring:

- What can you infer about the subject's thinking processes or struggles at key decision points? What evidence from the text and your experiences has led you to this inference?
- Why was ___ (event) so significant?
- What caused the problem or outcome in the text?

Analyzing:

- What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking.
- Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.
- What is the topic sentence or main idea of this paragraph?
- What is the point of view?
- How did the illustrations support the text? Create mood?
- Did the author use a variety of genres within the text? Which ones? Show me examples in the text.
- What is the main idea and supporting details?
- How is the text organized?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?

Critiquing:

- *(If reading a biography) What have you discovered about the person's decisions, motivations, and accomplishments? Support your opinion. Have you noticed any bias the author might have? Support your answer.*
- Have you found any contradictions on the information presented in the text(s)? How did you sort through the contradiction?
- What do you think about the author's choices of text features? Explain how they support or possibly do not support the intended information.
- How have you checked the reliability or authenticity of the author's information when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- How do the graphics add to the quality of the text or provide additional information?



Comprehension Questions for Leveled Text

Critiquing:

- What do you think about the author's choices of text features i.e. plots, use of language, kinds of characters, genres? Explain how they support or possibly do not support the text.
- How have you checked the authenticity of the text when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- Evaluate the author's use of characterization, plot i.e. believability or depth.
- Critique this text as an example of ____ (genre).
- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level X, Y, & Z Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> How can you support your predictions with your personal experience or knowledge of the genre? As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? <p>Using Information:</p> <ul style="list-style-type: none"> Have you come across any archaic or regional dialects? How did you make sense of the dialogue? What revisions have you made as you have acquired new information? What information can be found in the illustrations to support your understanding? <p>Summarizing:</p> <ul style="list-style-type: none"> Concisely summarize the text reflecting on the important and overarching ideas. What are the important ideas or events in the text? How are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> How have you built meaning <i>and developed abstract concepts</i> across several texts? What connections have you made to the social and moral issues of today and those presented in your text? What connections have you made between satire and the social issues they represent? How have you connected characters across texts i.e. circumstances, traits, actions? What comparisons or connections have you made with this text to other texts within or across genres? What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? What have you read in other texts that helps you better understand the culture or setting of this text? What types of connections have you made to the text? i.e. topic, content, writer, type of story, etc. 	<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? What information can be found in the illustrations or other graphics to support your understanding of the text? Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> Concisely summarize the text reflecting on the important and overarching ideas or information. What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> How have you built meaning across several texts? What comparisons or connections have you made with this text to other texts within or across genres? What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make to other books about ____? <p>Synthesizing:</p> <ul style="list-style-type: none"> What conclusions have you drawn? What evidence supports your argument? What new knowledge have you added, to that which you gained from material previously read, to create new understandings? As you are reading, how are you categorizing the information? How has this changed as you have continued to read? After reading the text, what are the larger ideas you have taken away? Have any of your ideas about (topic) changed after reading this text? If so, how?

Comprehension Questions for Leveled Text

Synthesizing:

- What conclusions have you drawn? What evidence supports your argument?
- What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot?
- How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture?

Inferring:

- What caused the character, *even those with severe problems surrounding sexuality, murder, abuse, war, and addiction*, to feel, think, or act the way he/she does? Find evidence.
- What can you infer about the character's thinking processes or struggles at key decision points in the story? What evidence from the text and your experiences has led you to this inference?
- What are some symbols the author has included? What can you infer about their meaning? How do they enhance the meaning of the text? Explain with text evidence.
- What inferences can you make about how multiple characters feel about each other in the story and how they influence one another? Support your thinking.
- What is the theme of the text? Support your thinking with textual evidence.
- What alternate meanings might this text have?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?

Critiquing:

- *What are your thoughts about the author's bias or the use of exaggeration?*
- What do you think about the author's choices of text features i.e. plots, use of language, kinds of characters, genres? Explain how they support or possibly do not support the text.
- How have you checked the authenticity of the text when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- Evaluate the author's use of characterization, plot i.e. believability or depth.
- Critique this text as an example of ____ (genre).
- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?

Inferring:

- What can you infer about the subject's thinking processes or struggles at key decision points? What evidence from the text and your experiences has led you to this inference? Why was ___ (event) so significant?
- What caused the problem or outcome in the text?

Critiquing:

- Have you noticed any bias the author might have? *What are your thoughts about the author's bias or the use of exaggeration or subtle misinformation?*
- (If reading a biography) What have you discovered about the person's decisions, motivations, and accomplishments? Support your opinion.
- Have you noticed any bias the author might have? Support your answer.
- Have you found any contradictions on the information presented in the text(s)? How did you sort through the contradiction?
- What do you think about the author's choices of text features? Explain how they support or possibly do not support the intended information.
- How have you checked the reliability or authenticity of the author's information when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- How do the graphics add to the quality of the text or provide additional information?

Analyzing:

- What is the author's implicit or inferred purpose of the text *or beliefs*? Show me the part in the text that supports your thinking. Include use of genre.
- *What is the author's point of view or bias? What evidence reveals the bias or qualifies as propaganda?*
- *What is the mood of the story? How did the author establish the mood i.e. language, illustrations, layout?*
- What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking.
- Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.
- What is the topic sentence or main idea of this paragraph?
- What is the point of view?
- How did the illustrations support the text? Create mood?
- Did the author use a variety of genres within the text? Which ones? Show me examples in the text.
- What is the main idea and supporting details?
- How is the text organized?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?

Comprehension Questions for Leveled Text

Analyzing:

- What is the author's implicit or inferred purpose of the text *or beliefs*? Show me the part in the text that supports your thinking. Include use of genre.
- *Compare the traits and development of characters within and across genres i.e. well-developed characters versus flat characters, heroic, multidimensional.*
- *Where has the author used literary devices such as exaggeration, imagery, and personification in the text?*
- *What are the internal and external conflicts? How do they differ?*
- *What is the author's point of view or bias? What evidence reveals the bias or qualifies as propaganda?*
- *What is the mood of the story? How did the author establish the mood i.e. language, illustrations, layout?*
- How has the author used satire, irony, *parody, or allegory*? Why was it included? Show examples.
- (If reading fantasy) What classical motifs i.e. "the quest" or "the hero" and symbolism i.e. good versus evil have you noticed? Show me in the text.
- How has the author's use of idioms affected the story? Show examples.
- Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.
- How is your character multidimensional?
- Did the author use any non-English words? Why do you think he chose to do so? How do they add to the meaning of the text?
- Did the author use any regional dialect? How does it add to the authenticity of the text or characters?
- Where and how did the author use symbolism in the story? What is the meaning or alternative meanings of the symbols?
- What are the points of view of the character(s) and narrator?
- What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?
- Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?
- After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?
- How did the author build interest and suspense across the story? Show me examples
- How is the setting important in the story?

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